

Galina Livit

Textural · Atmospheric · Paintings for Modern Living

The Artist & Her Vision



Galina Livit is a Michigan-based contemporary artist working in textural abstraction, merging expressive surfaces with atmospheric landscape elements. Her work explores the tension between structure and fluidity, light and rupture—capturing memories and moments of transformation rather than specific places.

A self-taught artist, she balances a long-standing career in technology with an evolving studio practice. Her unconventional path informs work that maintains a continuous dialogue between intuition and intention.

The Practice

Livit's paintings are built in layers, using acrylics combined with graphite, raw pigments, inks, pastels, oil & cold wax, and textural compounds. Her surfaces are tactile and dimensional—at times fractured, at times luminous—creating compositions with a sense of geological depth.

Rather than depicting specific locations, her work evokes emotional terrains—suggestions of horizons, shifting skies, water, and landforms that emerge and dissolve within the same space. Texture plays an active role, shaping movement and guiding the viewer through areas of tension, erosion, and illumination.

Her paintings are known for their immersive quality and strong physical presence, drawing viewers in through texture before revealing more subtle emotional layers. Each work is part of an ongoing exploration, where process and material remain central to the outcome.

Selected Series

Graphite & Ochre — Studies in atmospheric space and emotional geography, defined by a restrained palette and material contrast.
War & Peace — A requiem for lives shattered by conflict. A testament to human resilience.
The Science of Fluidity — A meditative practice balancing control and surrender through the interaction of pigments and viscosity.

Connect & Explore

